

# L'Agence à Paris

Radenko Milak - (b. 1980, Travnik, Yugoslavia)

## Education

Faculty of Fine Arts, University of Art, Belgrade, Serbia, 2007

Academy of Art, University of Banja Luka, Bosnia and Herzegovina, 2003

## Solo Exhibitions

- 2018 *Escenarios para utopias fallidas (with Pablo Mora), curated by Melissa Aguilar*, La Balsa Arte, Medellin  
*Facing Gaia (with Roman Uranjek), curated by Christopher Yggdre*, Christine König Galerie, Vienna
- 2017 *14/09/Xx*, Christine König Galerie, Vienna  
*From the far side of the moon*, Priska Pasquer Gallery, Cologne  
*University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, at 57<sup>th</sup> International Art Exhibition, La Biennale di Venezia*
- 2016 *Radenko Milak, curated by León Krempel*, Rutger Brandt Gallery, Amsterdam  
*Promise of an Image*, Galerie Les Filles du Calvaire, Paris
- 2015 *University of Disaster & Endless Movie*, Galeria La Balsa Arte, Bogota
- 2014 *365 – Image of Time*, Kunsthalle, Darmstadt  
*Big Time, curated by León Krempel*, Priska Pasquer Gallery, Cologne  
*Unfinished Story*, Patricia Dorfmann Gallery, Paris
- 2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/100m<sup>2</sup>, Sarajevo  
*And What Else Did You See? – I Couldn't See Everything!*, curated by Branislav Dimitrijević, Museum of Contemporary Art, Belgrade, Belgrade
- 2006 *Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Banja Luka

## Solo Exhibitions of *Dates*, a joint project with Roman Uranjek

- 2016 *Radenko Milak & Roman Uranjek – Dates 7, curated by Ani Molnár*, Galerija Fotografija, Ljubljana  
*Radenko Milak & Roman Uranjek – Dates 6 (Historical Encounters)*, Krank Art Gallery, Istanbul  
*Radenko Milak & Roman Uranjek – Dates 5, curated by Tevž Logar*, Eastwards Prospectus Gallery, Bucharest  
*Radenko Milak & Roman Uranjek – Dates 4*, Duplex/100m<sup>2</sup>, Sarajevo  
*Radenko Milak & Roman Uranjek – Dates 3, curated by Zoran Đaković Minniti*, The Cultural Centre of Belgrade, Belgrade
- 2015 *Radenko Milak & Roman Uranjek – Dates 2*, Museum of Contemporary Art, Zagreb  
*Radenko Milak & Roman Uranjek – Dates 1, curated by Dr. Sc. Sarita Vujković*, Gallery of Matica Srpska, Novi Sad

## Group Exhibitions

- 2018 *Kochi Muziris Biennale, curated by Anita Dube*, Kochi  
*Kampala Art Biennale, The Studio, curated by Simon Njami*, Kampala  
*Homo Interior*, Cultural Italian Center, Belgrade  
*Vojna, War, Krieg*, Koroška galerija, Slovenj Gradec  
*Issues of Uncertainty*, Ani Molnár Gallery, Budapest

- 2017 *On aime l'art...!!*, agnès b. collection, curated by Eric Mézil, Collection Lambert, Avignon  
*Planet 9*, Kunsthalle, Darmstadt  
*Symptoms of Society* curated by Alenka Gregoric, Guangdong Museum of Art, Guanzhou  
*Les Femmes s'en mêlent Revisited : Facts & Fantaisies*, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris  
*Formes cinématographiques*, Patricia Dorfmann Gallery, Paris
- 2016 *Alineamientos*, La Balsa Arte, Bogotá  
*Vivre! – La collection agnès b.*, curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris  
*Schnittschnitt*, Kunsthalle, Darmstadt  
*The Pleasure of Love*, curated by David Elliott, The 56<sup>th</sup> October Salon, Belgrade  
*Aquaréelles*, Galerie Bernhard Bischoff & Partner, Bern  
*Contemporary Thesaurus*, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad  
*Who Are Your #femaleheroes?*, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne  
*Répétition*, curated by Nicola Lees and Asad Raza, Villa Empain – Boghossian Foundation, Brussels  
*Malerei als Film*, Kunsthalle, Darmstadt  
*Shape of Time – Future of Nostalgia*, National Museum of Contemporary Art (MNAC), Bucharest
- 2015 *Fluctuat Nec Mergitur*, Galerie Patricia Dorfmann, Paris  
*Notes on the Beginning of the Short 20<sup>th</sup> Century*, Emil Filla Gallery, Usti nad Labem  
*Hommage à Malevich: Black Square Continued*, curated by Mateja Podlesnik, City Art Gallery Ljubljana, Ljubljana  
*Notes on the Beginning of the Short 20<sup>th</sup> Century*, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna  
*New Space/Accrochage*, Priska Pasquer Gallery, Cologne  
*Les Témoins*, Centre d'art de Colomiers, Colomiers
- 2014 *Memory of Violence – Dreams of the Future 1914-18 / 2014*, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad  
*Notes on the Beginning of the Short 20<sup>th</sup> Century*, Kultur Forum Dresden, Dresden  
*4<sup>th</sup> International Canakkale Biennial*, curated by Deniz Erbas, Canakkale  
*Il s'en est fallu de peu*, curated by Sandrine Wymann, La Fonderie, Mulhouse  
*Sans tambour ni trompette, Cent ans de guerres*, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles  
*(Hi)Stories*, Bernhard Bischoff & Partner Gallery, Bern  
*Memory Lane*, curated by Pierre Courtin, Galerie du Jour – agnès b., Paris  
*et la Peinture...?*, Galerie du Jour – agnès b., Paris
- 2013 *En-Lighted*, Bernhard Bischoff & Partner Gallery, Bern  
*Show Room One*, Duplex/10m<sup>2</sup>, Sarajevo
- 2012 *Bild-Gegen-Bild*, Haus der Kunst München, Munich  
*Subjektive Empfindlichkeiten/5 Positionen*, curated by Elio Krivdi, Künstlerhaus Vienna, Vienna
- 2011 *No Network – 1<sup>st</sup> Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Konjic
- 2008 *Salon of the Revolution*, HDLU – Croatian Association of Artists, Zagreb
- 2006 *Eastern Neighbours*, curated by Dunja Blazevic, Cultural Center Babel, Utrecht  
*Memory (W)hole*, Museum of Contemporary Art Banja Luka, Banja Luka

#### Public Collections

Folkwang Museum, Essen

Kunstmuseum, Wolfsburg

Hessisches Landesmuseum, Darmstadt

Jewish Museum, Frankfurt

National Art Gallery of Bosnia and Herzegovina, Sarajevo  
Museum of Contemporary Art of the Republic of Srpska, Banja Luka  
City of Lyon

#### Private Collections

agnès b.

Art Collection Telekom

#### Books

Milak, Radenko. *University of Disaster*. La Biennale di Venezia : MSURS, 2017. Print.

Milak, Radenko. *365*. Cologne: Verlag der Buchhandlung Walther König, 2014. Print.

Dander, Patrizia and Lorz, Julienne. *Bild Gegen Bild/Image Counter Image*. Munich : Haus der Kunst, in association with Verlag der Buchhandlung Walther König, 2012. Print.

#### Award

2012, Premio Combat

#### Artistic Representation

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#### Galleries

Priska Pasquer, Cologne

Christine König, Vienna

Les Filles du Calvaire, Paris

Galeria La Balsa Arte, Bogotá

Galerie Bernhard Bischoff & Partner, Bern

Galerija Fotografija, Ljubljana

Krank Art Gallery, Istanbul

Rutger Brandt Gallery, Amsterdam