

L'Agence à Paris

Andrew Tshabangu • (b. 1966 Johannesburg, South Africa, lives and works Johannesburg)

Exhibitions

- 2018 La Nouvelle Humanité, curated by Simon Njami, Dakar Art Biennale, Dakar
African Metropolis, An imaginary city, curated by Simon Njami, MAXXI, Rome
- 2017 Afrique Capitale, curated by Simon Njami, Parc de la Villette, Paris / Gare Saint Sauveur, Lille
- 2016 Group Show, Gallery MOMO, Johannesburg
Art Santa Fé Art Fair, New Mexico
The incantation of the disquieting muse, SAVVY, Berlin
Foundations and Futures: Celebrating 25 years, Bag Factory, Johannesburg
San Diego Art Fair, San Diego
Art Basel, Miami Art Fair, Miami
Habashwe, Sosame Gallery, Johannesburg
Revival, Gallery MOMO, Cape Town
- 2015 Towards Intersections, UNISA Art Gallery, Pretoria
Towards Intersections, Museum Africa, Johannesburg
100 Years of Johannesburg Art Gallery, JAG, Johannesburg
Art Santa Fé Art Fair, New Mexico
On Fire: Notions of Community in Post-Apartheid, Grimmuseum, Berlin
- 2014 The Divine Comedy: Heaven, Hell, Purgatory, MMK Museum für Moderne Kunst, Frankfurt
The Divine Comedy: Heaven, Hell, Purgatory, SCAD Museum of Arts, Washington
Addis Fotofest, Addis Ababa
Gwanza month of Photography, Harare
Divine Comedy: SCAD Museum of Arts, Savannah
Divine Comedy: Smithsonian National Museum of African Art, Washington
- 2013 My Joburg, La Maison Rouge, Paris
Bombay Sapphire Imagination Room: Photography and Video, Soweto
Bridges, La Maison des Metalis, Paris
Bridges, Gallery MOMO, Johannesburg
Bridges, Musée Léon Dierx, Reunion Island
Always Moving forward, Gallery 44, Toronto
Laatikkomo-Six degrees of photography, Finland
- 2012 Kibira Nimoja, Goethe institute, Nairobi

A Useful Dream: African Photography 1960-2010, Palais des Beaux-Arts Bozar Brussels
Bridges, Durban Art Gallery, Durban

- 2011 Darkroom photography and new media in South Africa, Birmingham Museum of Arts, Alabama
Bridges, Espace culturel et artistique de Saint Benoit, Réunion Island
Kibira Nimoja, Lubumbashi
- 2010 Gallery MOMO, Johannesburg
Darkroom photography and new media in South Africa, Virginia Museum of Fine Arts, Virginia
- 2009 City in Transition, Goethe Institute, Nairobi
City in Transition, Galerie Seippel, Cologne
City in Transition, Kunst: Raum Sylt-Quelle, Rantum/Sylt, Germany Emmerich
- 2008 City in Transition, Iwalewa Haus, Bayreuth, Germany
National Museum Nairobi
Amnesia: Platform III Espace 1789, Paris
- 2007 7th Bamako Encounters, Bamako
The Hereford Photography Festival, Hereford
City in Transition, Gallery MOMO, Johannesburg
Neuer Berliner Kunstverein, Contemporary Photographic Art from South Africa, traveling
exhibition in Germany, Museum Bochum, Galerie der Stadt Sindelfingen
- 2006 18. Internationale Photoszene, Black & White South Africa with Jürgen Schadeberg, Galerie
Seippel, Cologne
Black, Brown, White – Fotografie aus Südafrika, Kunsthalle Wien, Vienna
7th Dakar Contemporary Art Biennale, Dakar
- 2005 International Biennale of Contemporary Art, National Gallery Prague
Second Sight, South African section curated by Dr. Ralf Seippel
Mooimarkshow Wien – Johannesburg, Kunsthalle Exnergasse – Vienna
Glaubens-Bilder, Galerie Seippel, Cologne
New Identities, Pretoria Art Museum, Pretoria
Kulturverein Zehntscheuer, Rottenburg/Neckar
South Africa: Past and Present, Toomey-Tourell Gallery, San Francisco
- 2004 Public Transport (with David Koloane, Frank Rother and Hubert Dechant), Kunst: Raum Sylt-
Quelle, Rantum/Sylt
New Identities, Museum Bochum, Germany
International Festival of Photography, African Institute, Rome
Tama Art University Museum, Tokyo
In a City (with Sam Nhlengethwa), Bag Factory, Johannesburg
Daimler Chrysler Photography, Museum Africa, Johannesburg
- 2003 On Sacred Ground, Galerie Seippel, Cologne
Bond Kunsthalle, Africalia, Brugge, Belgium, curated by Michel Dewilde in co-operation with
Galerie Seippel, Cologne

De Lege Ruiimte Gallery, Gent

- 2002 Tracing the Rainbow, Kunst: Raum Sylt-Quelle, Rantum/Sylt
Tracing the Rainbow, Kulturverein Zehntscheuer, Rottenburg /Neckar
- 2001 Connecting Africa, Guyana National Museum of African Art, George Town, Guyana
Spuren des Regenbogens-Kunst und Leben im südlichen Afrika, Schloßmuseum Linz,
Oberösterreichisches Landesmuseum, Linz
Portrait of the Spirit, Alliance Française, Johannesburg
- 2000 Every Child is My Child, African Art Window Museum, Pretoria
A World of Christians: Christian Art from South Africa, Nordjyllands Kunstmuseum, Aalborg
Translation/Seduction/Displacement – “White diaspora”, White Box Gallery, New York
Porträt Afrika, Haus der Kulturen der Welt, Berlin
- 1999 Global Art – South African Contemporary, Galerie Seippel, Cologne
An Evening of Photography, Dorsey Gallery, New York
Art Dialogue, Castle of Good Hope, B Block, curated by David Koloane and Dr. Ralf Seippel, Cape
Town
Africa by Africa, Barbican Center, London
- 1998 Anthologie de la Photographie Africaine, Maison Européenne de la Photographie, Paris
Peace in everyday life: Speak out on Poverty, travelling exhibition in South Africa, France, Brazil
- 1997 Photosynthesis, Standard Bank Gallery, Johannesburg
Exchange and Energy, City 2, Brussels
Galerie La Bas, Marseille
In My Father’s House, Cross Cultural Festival, La Réunion
- 1996 2nd Bamako Encounters, Bamako
20th Anniversary of Soweto students uprising Hector Peterson, Hector Peterson Memorial
Square, Soweto
- 1995 Moments without Proper Name, Museum Africa, Johannesburg

Publications

Patience Bambalele, “INTO SPACE” in Sowetan Live, August 19, 2011.
<http://www.sowetanlive.co.za/entertainment/2011/08/19/into-space>

“Bridges: A photographic Project” in Artthrob: Contemporary Art in South, November, 2012.
http://artthrob.co.za/Listings/Andrew_Tshabangu_at_Durban_Art_Gallery_in__November_2012.aspx

Sabine Cessou, “From Press Photography to Art Photography” in Africultres, Septemeber 01, 2001.
<http://www.africultures.com/php/index.php?nav=article&no=5522>

Alex Dodd, “Nhlengethwa & Tshabangu” in Art South Africa, Volume 03, Issue 03, 2005, pp. 72.

Khwezi Gule, “The Honesty of Playing it Safe” in Mail and Guardian, August 12, 2011

<http://mg.co.za/article/2011-08-12-the-honesty-in-playing-it-safe>

“Footprints: In Conversation with Andrew Tshabangu and Thembinkosi Goniwe” in *Art Africa*, December, Issue, 2016, pp. 62-71.

“In Conversation with Andrew Tshabangu” in *Contemporary And: Platform for International Art from African Perspective*, April 02, 2014. <http://www.contemporaryand.com/magazines/my-occupation-as-a-photographer-is-a-lonely-one-but-places-humanity-at-its-centre/>

Stefanie Jason, “16 Significant SA Photographers to Know” in *Mail & Guardian*, September 18, 2014. <http://mg.co.za/article/2014-09-18-15-significant-sa-photographers-to-know>

Séverine Kodjo-Grandvaux, “Photography: the glances of Savignan and Tshabangu” in *Jeune Afrique*, October 21, 2013. <http://www.jeuneafrique.com/135686/societe/photographie-les-regardscrois-s-de-savignan-et-tshabangu/>

Edward Kgosidintsi, “Black Social photography in South Africa, Before & After” in *Okayafrica.com*, September 05, 2016. <http://www.okayafrica.com/culture-2/black-social-photography-south-africa/>

Matthew Krouse and Andrew Tshabangu, “Different Brands Faith” in *Voices of Africa*, March 28, 2013. <http://voicesofafrica.co.za/different-brands-of-faith/>

“Laatikomo’s Interview with Andrew Tshabangu” in *Laatikomo*, July 17, 2013. <http://www.laatikkomo.fi/artist/andrew-tshabangu/>

Brownwyn Law-Viljoen, “Photographing Johannesburg” in *Representation and Spatial Practices in South Africa*, ed. Leora Farber (Johannesburg: VIAD, 2008), pp. 192-209.

Anne Lie and Nina Hoboth, *A World of Christians: Christian Art from South Africa* (Denmark, Aalborg: Nordjyllands Kunstmuseum, 2000).

Fanisa Masia, “Photographers Exhibit Spirituality” in *The New Wage*, October 10, 2012.

Nicole Menut, *Anthology of African Photography and the Indian Ocean* (Paris: Editions Revue Noir, 1998).

Sean O’Toole, “Interrogating the Lingering Shadow of Faith” in *Mail & Guardian*, March 28, 2013. <http://mg.co.za/article/2013-03-28-00-interrogating-the-lingering-shadow-of-faith>

Wouda Pitzer, “Wouda Interviews Local Photographer Andrew Tshabangu” in *Outdoor Photo*, September 16, 2016. <https://www.outdoorphoto.co.za/blog/wouda-interviews-local-photographer-andrew-tshabangu/>

Gabriel Robert, “Bridges, Bridges: Religions the Indian Ocean Stage” in *Imaz Press*, September 01, 2013. <http://www.ipreunion.com/culture/reportage/2013/09/01/saint-denis-exposition-au-musee-leon-dierx-bridges-des-ponts-les-religions-de-l-ocean-indien-se-mettent-en-scene,21757.html>

Léla Santacroce, “The exhibition “Bridges” connects Reunion Island and South Africa” in *Francetvinfo*, October 09, 2013. <http://la1ere.francetvinfo.fr/2013/10/09/l-expo-bridges-relie-la-reunion-lafrique-du-sud-75941.html>

Heather Snider, "Visual Testimony Through the Ages" in *Black & White*, Issue No. 37, June 2005, pp. 34-53.

Juan Terblanche, "The Morning After" in *Movement Johannesburg*, eds. Zahira Asmal and Guy Trangos (Cape Town: The City, 2015), pp. 63-9.

Boitumelo Tlhouele, "Bridging Gaps of Places and Religion on a Spiritual Journey" in *Sunday World*, April 07, 2013. <http://www.sundayworld.co.za/lifestyle/2013/04/07/bridging-gaps-of-place-andreligion-on-a-spiritual-journey>

Steyn du Toit, "Images Built Bridges" in *Sunday Independent*, January 14, 2013. <http://www.iol.co.za/sundayindependent/life/images-build-bridges-between-beliefs-1450928>

Gisele Turner, "Religion, Rites, Rituals and Photos" in *Natal Mercury (South Africa)*, December 12, 2012. <https://www.highbeam.com/doc/1G1-348127741.html>

Sharlene Versfeld, "A Spiritual Link" in *Artslink.co.za*, October 25, 2012. http://www.artlink.co.za/news_article.htm?contentID=31436

Margaret Waller, *A Bigger Picture: A Manual of Photojournalism in Southern Africa* (Cape Town: Jutas, 2000).

Tobias Wendl and Ralph P. Seippel (eds.), *Andrew Tshabangu: Johannesburg City Transitions* (Cologne/ Köln: Sieppel Verlag, 2008)

Author, "African Iconography of Christian Faith" in *Art South Africa*, Issue ??, Number ??, 2005, pp. --June 01, 2005. <http://artsouthafrica.com/component/content/article/213-main-archive/archived-reviews/1576-andrew-tshabangu-2.html>

National collections

Johannesburg Stock Exchange (JSE), Johannesburg, South Africa

SASOL, Johannesburg, South Africa

Wits Art Gallery, Johannesburg, South Africa

Standard Bank Art Gallery, Johannesburg, South Africa

Sandton Business District, Johannesburg, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

UNISA Art Gallery, Pretoria, South Africa

IZIKO Museums, Cape Town, South Africa

Matjoli Resources, Johannesburg, South Africa

International collections

Dokolo Foundation, Angola

Sao Capital, London, United Kingdom

Revue Noire, Paris, France

Bamako Art Centre, Bamako, Mali

Daimler Chrysler Art Collection, Berlin, Germany

Private collections

William Kentridge, South Africa

Mary Wen Holz,

Beate Baethke, Germany

Simon Njami, France

Lenny Gittens, New York City

Galleries

MOMO Gallery, Johannesburg