

L'Agence à Paris

Bili Bidjocka • (b. 1962, Douala, Cameroun)

Education

Ecole Nationale Supérieure des Beaux-Arts (ENSBA)

Solo Exhibitions

- 2016 *#Fiction 4_ Where is Bili?* - Fondation Donwahi, Abidjan
« *P.I.E.T.À. Le Plan prend forme* » curated by Marème Malong and Simon Njami - Galerie MAM, Douala
- 2012 *Bili Bidjocka - ...Do Not Take It, Do Not Eat It, This Is Not My Body...* - StageBACK Gallery, Shanghai
Bili Bidjocka - Galerie Olivier Robert, Paris
- 2010 *Fictions#3 Bili Bidjocka* - Abbaye de Maubuisson, Saint Ouen
Bili Bidjocka / Fiction #1: The Autobiography Without Form Of Bernardo Soares - The Goodman Gallery, Johannesburg
- 2009 *Fiction #2* - Galerie Olivier Robert, Paris
Bili Bidjocka - Goodman Gallery Cape, Cape Town
- 2000 *Bili Bidjocka : Reflection curated by Philippe Pirotte* - Objectif, Hal, Antwerp

Group shows

- 2017 *The Chess Society, Documenta 14* - Kassel
The Chess Society, Documenta 14 - Athens
- 2016 « *La cité dans le jour bleu* », curated by Simon Njami - *Dak'Art Biennale de l'art africain contemporain*, Dakar
- 2015 *The Divine Comedy - Heaven, Purgatory And Hell Revisited By Contemporary African Artists* curated by Simon Njami - National Museum of African Art - Smithsonian Institute, Washington, DC
Arte contemporânea na Coleção Sindika Dokolo - You Love Me, You Love Me Not - Municipal Gallery Almeida Garrett, Porto
- 2014 *Wir Sind Alle Berliner: 1884-2014* curated by Simon Njami - SAVVY Contemporary Berlin, Berlin
The Divine Comedy - Heaven, Purgatory And Hell Revisited By Contemporary African Artists curated by Simon Njami - SCAD Museum of Art, Savannah, GA
Die Göttliche Komödie. Himmel, Hölle, Fegefeuer aus Sicht afrikanischer Gegenwartskünstler - Museum für Moderne Kunst (MMK), Frankfurt/Main

- 2013 *The Year of the Snake* - Galerie Olivier Robert, Paris
Transit - ICCO Instituto de Cultura Contemporanea, São Paulo
- 2012 *Transit_Salvador* - MAM - Museu de Arte Moderna da Bahia, Salvador
Africa/Africa - Abbaye St André - Centre d'art contemporain Meymac, Meymac
Finissage Salon 2012 - Arti et Amicitiae, Amsterdam
- 2011 *SUD2010 (Salon Urbain de Douala), 2e Triennale d'art public de Douala* - Douala
- 2010 *Beyond the Desert* curated by Simon Njami - *Darb 1718* - Contemporary Art and Culture Center, Cairo
Rencontres Picha - Biennale De Lubumbashi - Lubumbashi
Winter Show - The Goodman Gallery, Johannesburg
In Context - The Goodman Gallery, Johannesburg
US - South African National Gallery, Cape Town
A Collective Diary. An African Contemporary Journey - Herzliya Museum of Contemporary Art, Herzliya
- 2009 *Noli me tangere* - Galerie Olivier Robert, Paris
GAGARIN The Artists in their Own Words - SMAK Stedelijk Museum voor Actuele Kunst, Ghent
Made in Africa, The Dokolo Collection - Nairobi National Museum, Nairobi
US - The Goodman Gallery, Johannesburg
- 2007 *Broken Memory* - Ghana National Art Museum, Accra
The Color Line - Jack Shainman Gallery, New York City, NY
Africa Remix - Contemporary Art of a Continent curated by Simon Njami and Marie Laure Bernardac - Johannesburg Art Gallery (JAG), Johannesburg
52nd International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venice
Exhibition 02 - Collective Exhibition - Exit11, Grand-Leez
- 2006 *Trienal de Luanda* - Luanda
Africa Remix - Contemporary Art of a Continent curated by Simon Njami and Marie Laure Bernardac - Moderna Museet, Stockholm
Echigo-Tsumari Art Triennial - Niigata-ken
Africa Remix - Contemporary Art of a Continent curated by Simon Njami and Marie Laure Bernardac - Mori Art Museum, Tokyo
Exhibition 00 - Exit11, Grand-Leez
- 2005 *Africa Remix - Contemporary Art of a Continent* curated by Simon Njami and Marie Laure Bernardac - Centre Pompidou - Musée National d'Art Moderne, Paris
Africa Remix - Contemporary Art of a Continent curated by Simon Njami and Marie Laure Bernardac - Hayward Gallery, London
- 2004 *Do you believe in reality?*, Tapei Biennial - Taipei Fine Arts Museum, Taipei
Africa Remix - Zeitgenössische Kunst eines Kontinents curated by Simon Njami and Marie Laure Bernardac - Museum Kunstpalast, Dusseldorf

El Corazón de las Tinieblas - Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

- 2003 *Biennale of Ceramics in Contemporary Art* - Vado Ligure, SV
Black President - The Art and Legacy of Fela Anikulapo-Kuti curated by Trevor Schoonmaker - New Museum of Contemporary Art, New York City
Next Flag - Reexistencia Cultural Generalizada - Musée d'art de la Province de Hainaut, Charleroi
- 2001 *Bili BIDJOCKA et Goddy LEYE* - Espace Doual'Art, Douala
1st Biennial of Ceramics in Contemporary Art - Vado Ligure, SV
- 2000 *Zeitwenden* - Museum Moderner Kunst Stiftung Ludwig – MUMO, Vienna
4ème Biennale de l'Art Africain Contemporain - Dak'Art Biennale de l'art africain contemporain, Dakar
Memórias Íntimas Marcas - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- 1999 *PASSAGEh New French Art* - Hiroshima City Museum of Contemporary Art, Hiroshima
Free Coke - The Greene Naftali Gallery, New York City, NY
Paradise 8 - Exit Art, New York City, NY
- 1998 *Bili Bidjocka, Los Carpinteros, and Rivane Neuenschwander* - New Museum of Contemporary Art, New York City, NY
- 1997 *CROSS/ING: Time . Space . Movement* - University of South Florida Contemporary Art Museum, Tampa, FL
- 1996 *Interzones* - Uppsala Konstmuseum, Uppsala
Interzones - Kunstforeningen GL Strand, Copenhagen

Books / Magazine

documenta 14 : The Daybook, Catalogue, Kassel, Athens, Prestel, 2017

The Divine Comedy, Catalogue, National Museum of African Art - Smithsonian Institute, Washington, Kerber, 2015

Barbara Vanderlinden, *The work of Bili Bidjocka* in *Do you Believe in Reality*, Taipei Biennial, 2004

Philippe Pirotte, *Bili Bidjocka, the jet lag experiment* in *Objectif (projects)*, 2001

Joëlle Busca, *Perspectives sur l'art contemporain africain*, L'Harmattan, Paris, 2000

Okwui Enwezor, *Between Words...* in *Reading the Contemporary*, 1999-2000

Max Borka, *De Kerst is Kort – Bili Bidjocka* in "Standard Magazin", Decembre 1999

Franklin Sirmans, *Bili Bidjocka: Mélancholia, Sophistication, And Lightness*, in "Flash Art", 32, 204, 1997

Sean O'Toole, *Bili Bidjocka Focus : Begonias, the lure of travel, endless writing and an unfinished book*, « Freeze Magazine », 119, November - December, 2008

Public Collections

FRAC Ile de la Réunion

Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

Commune d'Albisola

Private Collections

Fondation Sindika Dokolo Luanda
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Artistic Representation

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