

L'Agence à Paris

Radenko Milak - (b. 1980, Travnik, Yugoslavia)

Education

Faculty of Fine Arts, University of Art, Belgrade, Serbia, 2007

Academy of Art, University of Banja Luka, Bosnia and Herzegovina, 2003

Solo Exhibitions

- 2018 *Facing Gaïa (with Roman Uranjek)*, curated by Christopher Yggdre, Christine König Galerie, Vienna
- 2017 *14/09/Xx*, Christine König Galerie, Vienna
From the far side of the moon, Priska Pasquer Gallery, Cologne
University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, *Pavilion of Bosnia and Herzegovina, at 57th International Art Exhibition, La Biennale di Venezia*
- 2016 *Radenko Milak*, curated by León Krempel, Rutger Brandt Gallery, Amsterdam
Promise of an Image, Galerie Les Filles du Calvaire, Paris
- 2015 *University of Disaster & Endless Movie*, Galeria La Balsa Arte, Bogota
- 2014 *365 – Image of Time*, Kunsthalle, Darmstadt
Big Time, curated by León Krempel, Priska Pasquer Gallery, Cologne
Unfinished Story, Patricia Dorfmann Gallery, Paris
- 2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/100m², Sarajevo
And What Else Did You See? – I Couldn't See Everything!, curated by Branislav Dimitrijević, Museum of Contemporary Art, Belgrade, Belgrade
- 2006 *Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Banja Luka

Solo Exhibitions of *Dates*, a joint project with Roman Uranjek

- 2016 *Radenko Milak & Roman Uranjek – Dates 7*, curated by Ani Molnár, Galerija Fotografija, Ljubljana
Radenko Milak & Roman Uranjek – Dates 6 (Historical Encounters), Krank Art Gallery, Istanbul
Radenko Milak & Roman Uranjek – Dates 5, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest
Radenko Milak & Roman Uranjek – Dates 4, Duplex/100m², Sarajevo
Radenko Milak & Roman Uranjek – Dates 3, curated by Zoran Đaković Minniti, The Cultural Centre of Belgrade, Belgrade
- 2015 *Radenko Milak & Roman Uranjek – Dates 2*, Museum of Contemporary Art, Zagreb
Radenko Milak & Roman Uranjek – Dates 1, curated by Dr. Sc. Sarita Vujković, Gallery of Matica Srpska, Novi Sad

Group Exhibitions

- 2018 *Vojna, War, Krieg*, Koroška galerija, Slovenj Gradec
Issues of Uncertainty, Ani Molnár Gallery, Budapest
- 2017 *On aime l'art...!!*, agnès b. collection, curated by Eric Mézil, Collection Lambert, Avignon
Planet 9, Kunsthalle, Darmstadt
Symptoms of Society curated by Alenka Gregoric, Guangdong Museum of Art, Guanzhou

- Les Femmes s'en mêlent Revisited : Facts & Fantaisies*, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris
- Formes cinématographiques*, Patricia Dorfmann Gallery, Paris
- 2016 *Alineamientos*, La Balsa Arte, Bogotá
- Vivre! – La collection agnès b.*, curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris
- Schnittschnitt*, Kunsthalle, Darmstadt
- The Pleasure of Love*, curated by David Elliott, The 56th October Salon, Belgrade
- Aquaréelles*, Galerie Bernhard Bischoff & Partner, Bern
- Contemporary Thesaurus*, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad
- Who Are Your #femaleheroes?*, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne
- Répétition*, curated by Nicola Lees and Asad Raza, Villa Empain – Boghossian Foundation, Brussels
- Malerei als Film*, Kunsthalle, Darmstadt
- Shape of Time – Future of Nostalgia*, National Museum of Contemporary Art (MNAC), Bucharest
- 2015 *Fluctuat Nec Mergitur*, Galerie Patricia Dorfmann, Paris
- Notes on the Beginning of the Short 20th Century*, Emil Filla Gallery, Usti nad Labem
- Hommage à Malevich: Black Square Continued*, curated by Mateja Podlesnik, City Art Gallery Ljubljana, Ljubljana
- Notes on the Beginning of the Short 20th Century*, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna
- New Space/Accrochage*, Priska Pasquer Gallery, Cologne
- Les Témoins*, Centre d'art de Colomiers, Colomiers
- 2014 *Memory of Violence – Dreams of the Future 1914-18 / 2014*, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad
- Notes on the Beginning of the Short 20th Century*, Kultur Forum Dresden, Dresden
- 4th International Canakkale Biennial*, curated by Deniz Erbas, Canakkale
- Il s'en est fallu de peu*, curated by Sandrine Wymann, La Fonderie, Mulhouse
- Sans tambour ni trompette, Cent ans de guerres*, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles
- (Hi)Stories*, Bernhard Bischoff & Partner Gallery, Bern
- Memory Lane*, curated by Pierre Courtin, Galerie du Jour – agnès b., Paris
- et la Peinture...?*, Galerie du Jour – agnès b., Paris
- 2013 *En-Lighted*, Bernhard Bischoff & Partner Gallery, Bern
- Show Room One*, Duplex/10m², Sarajevo
- 2012 *Bild-Gegen-Bild*, Haus der Kunst München, Munich
- Subjektive Empfindlichkeiten/5 Positionen*, curated by Elio Krivdi, Künstlerhaus Vienna, Vienna
- 2011 *No Network – 1st Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Konjic
- 2008 *Salon of the Revolution*, HDLU – Croatian Association of Artists, Zagreb
- 2006 *Eastern Neighbours*, curated by Dunja Blazevic, Cultural Center Babel, Utrecht
- Memory (W)hole*, Museum of Contemporary Art Banja Luka, Banja Luka

Public Collections

Hessisches Landesmuseum, Darmstadt
 Jewish Museum, Frankfurt
 Folkwang Museum, Essen
 National Art Gallery of Bosnia and Herzegovina, Sarajevo
 Museum of Contemporary Art of the Republic of Srpska, Banja Luka
 City of Lyon

Private Collections

agnès b.

Art Collection Telekom

Books

Milak, Radenko. *University of Disaster*. La Biennale di Venezia : MSURS, 2017. Print.

Milak, Radenko. *365*. Cologne: Verlag der Buchhandlung Walther König, 2014. Print.

Dander, Patrizia and Lorz, Julienne. *Bild Gegen Bild/Image Counter Image*. Munich : Haus der Kunst, in association with Verlag der Buchhandlung Walther König, 2012. Print.

Award

2012, Premio Combat

Artistic Representation

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Galleries

Christine König, Vienna

Les Filles du Calvaire, Paris

Galeria La Balsa Arte, Bogotá

Galerie Bernhard Bischoff & Partner, Bern

Galerija Fotografija, Ljubljana

Krank Art Gallery, Istanbul

Priska Pasquer Gallery, Cologne

Rutger Brandt Gallery, Amsterdam