

# Uche Okpa Iroha

## CURRICULUM VITAE

Born in January 2, 1972 in Enugu in the South East of Nigeria.

### Education

Bachelors of Technology Degree in Food Science and Technology, Federal University of Technology, Owerri, Imo State, Nigeria (1997).

### Position

Director

The Nilele Institute & OPEN RANGE TRIENNIAL, Lagos

Co-founder, FOTOPARTY Lagos

### Residencies

- 2011-2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science. The Netherlands.
- 2010 "Passages" Residency, Musee des Confluences (Lyon) and Jean Paul Blachere Fondation (Apt), France.
- 2010 On Independence and the Ambivalence of promise Residency, Centre for Contemporary Art, Lagos, Nigeria. (ASIKO 2010)
- 2008 Photojournalism Workshop, Facilitated by Jide Adeniyi-Jones and organized by Timbuktu Media, Lagos, Nigeria.
- 2005 Apprenticeship at Photo Garage Photography, Lagos, Nigeria.
- 2001 Internship at World Kidney Fund (WKF), National Kidney Foundation (NKF), Singapore

### Awards

- 2015 The Seydou Keita Prize for the Best Photography Creation, Bamako Encounters (Recipient)
- 2011 The National Geographic All Roads Photography Programme (Nominee)
- 2010 "Growth" Prix Pictet Award, Paris, France (Nominee)
- 2009 The Seydou Keita Prize for the Best Photographic Creation, Bamako Encounters (Recipient)
- 2009 Fondation Jean Paul Blachere Prize, Lyon, FR, (Recipient)
- 2007 Life in My City Art and Photography Competition, Enugu, Nigeria (First Runner Up)

### Memberships

- 2009 - 2011 Invisible Borders Trans-Africa Photography Group, member
- 2006 - now Black Box Photography Collective, member
- 2003-2007 International Federation of Kidney Foundations (IFKF), member Education Sub Committee
- 2001-2003 International Federation of Kidney Foundations (IFKF), member Board of Directors,

### Private & Public collections

Robert Holmes Collection, Los Angeles, USA

Jean Paul Blachere Collection, France.

Rob Defares Collection, The Netherlands.

Tom de Swaan Collection, The Netherlands.

Queensland Gallery of Modern Arts, South Brisbane, Australia.

## Exhibitions

- 2017 Urban Cadence: Street Scenes from Lagos and Johannesburg, Gund Gallery, Gambier Ohio, USA  
Afriques Capitales, curated by Simon Njami, La Villette, Paris France
- 2016 Tear My Bra, Les Rencontres De La Photographie, Arles, France.  
Dey Your Lane: Lagos Variations, BOZAR, Centre For Fine Arts, Brussels, Belgium.
- 2015 10th Bamako Encounters, African Photography Biennale, Mali  
La Biennale di Venezia, 56th International Art Exhibition: All The World's Futures (Invisible Borders Group Exhibition), Italy.  
Sights and Sounds: Nigeria at the Jewish Museum, New York, USA.  
Finissage Videonale. 15 Videonale In Lagos: Changing City – Shifting Spaces, Kunstmuseum, Bonn, Germany.
- 2014 Sounds of Silence, CODA Museum, Apeldoorn, The Netherlands  
Phantasms of The Non-City | Lagos Photo Festival, FNB JoBurg Artfair, South Africa.  
International Artist Initiated Exhibition at David Dale Gallery, Glasgow 2014 Commonwealth Games, Scotland.  
Nigerian Centenary Photography Exhibition at the Bonhams, London, England.  
Africa II - DeVearts, Den Haag, The Netherlands.  
The Plantation Boy, 1st International Biennale of contemporary arts, Cartagena, Colombia
- 2013 Art Connect Films, The Plantation Boy, Tiwani Contemporary, London, England  
GO-SLOW: Diaries of Personal and Collective Stagnation in Lagos, Skoto, Gallery, New York, USA.
- 2012 Tumble In The Sugar Grass, Galerie Sanaa, Utrecht, The Netherlands.  
Ungovernables (Invisible Borders), New Museum, New York, USA.
- 2011 Rijksakademie Open Studios, Amsterdam, The Netherlands.  
African Emerging photography, Paris Photo, Paris, France.  
Les Nuits de Pierrevert Festival of Photography, Pierrevert, France.
- 2010 The Idea of Africa (re-invented) #1 (Invisible Borders), Kunsthalle, Bern, Switzerland.  
Africa: See You, See Me! Lisbon, Portugal.  
Uprooting the Gaze: Foreign Places, Familiar Patterns. Brighton Photo Fringe, Brighton, Great Britain.  
Bamako in Toronto Ryerson Gallery and Research Centre, Luminato, Toronto Festival of Arts and Creativity, Autograph ABP and The Gladstone Hotel, Toronto, Canada  
Invisible Borders Road Trip Lagos –Dakar Group Project.  
“Under Bridge life”: Exhibition of Bamako Encounters, Mali.  
Under bridge life: Exhibition of Bamako Encounters, Johannesburg, South Africa.  
Under Bridge Life: Exhibition of Bamako Encounters, Brussels, Belgium.  
Under Bridge Life: Exhibition of Bamako Encounters, Antwerp, Belgium.  
8th Bamako Encounters, Biennale of African Photography, Mali.  
Invisible Borders Road Trip Lagos-Bamako Group Project.
- 2009 Second Photo Africa Contest, Exhibition, Tarifa, Spain.  
10th Havana Biennial (Black Box Photography Collective Group Exhibition), Havana, Cuba.  
Pride! – Portrait Photography Exhibition, Goethe Institut, Lagos, Nigeria.
- 2008 Energy of the City, A CORA Exhibition, Lagos. Nigeria.  
Loving Lagos, Exhibition, Berlin, Germany.  
First Photo Africa Contest, Exhibition, Tarifa, Spain.  
Body landscapes Photography Workshop at the Goethe Institut, Lagos, Nigeria.  
Paris-Lagos Exchange Project, Workshop and Exhibition, Lagos, Nigeria.
- 2007 Life in My City Art and Photography Exhibition and Competition, Enugu, Nigeria.  
Lagos - City at Work (A group Book Publication)  
Nocturnal Vibrations (Black Box Photography Collective) at the Goethe Institut, Lagos, Nigeria.